

fringe

TAKE
OUR
WORD
FOR IT

edinBURGH BOOK FRINGE

embro buik
freenge

catherine kidd
robert dodds
stuart mehardy
alexander hutcheson
oliver herdman
tokyoko rocks
eleanor livingstone
lillian king
sheena blackhall
antonia swinson
'knuckle end' editorial team
karen doherly
martin macintyre
scottish PEN
zekri ettaouchi
stewart mercer
margery palmer mcculloch
alison prince
dougie watt
jim murray
new novelists' relay race
elizabeth murray
robert wilson
tessa ransford
eddie mccabe
mike russell
donald smith
richard medrington
carol tweedie
claire-marie watson
alanna knight
dr. stuart evans
st. andrew's m.lit in creative
writing candidates

19-22 AUGUST
CITY art CENTRE

edINBURGH BOOK FRINGE

Freedom COMe ALL Ye

Literature walks free from the
commercial jungle

I HUNGER FOR GREAT VERSE PLAIN-SERVED
IN ORDINARIES WHERE POOR BARDS FORGATHER

Joseph Campbell

At last a chance for all the world that comes to Edinburgh in the Festival to meet the world that is Scotland in our contemporary writers, their stories, poetries, philosophies.

FRINGE FORMULA : BOOKS TO BUY :
PLAIN LIVING, HIGH THINKING: WORD POWER
BOOKSHOP IS BRINGING BOOKSTALLS FOR
BROWSING AND BUYING :

This is the first year for the Edinburgh Book Fringe. It is designed to complement the Edinburgh International Book Festival, in that it features only writers not already appearing in the EIBF and only writers resident in Scotland. It is thus a showcase for the many writers in Scotland who remain virtually invisible to their countrymen and women as well as to those who visit Edinburgh from all over the world at Festival time. As current president of Scottish PEN, I was only too aware of how much talent remains unknown among hundreds of diverse writers in Scotland. The aim of the Book Fringe is specifically to provide an opportunity for experienced writers in any genre or language to be heard, as well as some of those in writers' workshops or university courses in Scotland. We were overwhelmed with nearly 70 entries, from which we had to choose only 15. This demonstrates the need of which we were conscious. We hope to continue and perhaps to expand in appropriate, ethical and sustainable ways in the future.

We are very grateful for the generosity of City of Edinburgh Council in making freely available the City Art Centre's top floor, and to the staff at the City Art Centre for their help and expertise. We thank Word Power bookshop for providing the bookstalls that all authors crave. We also sincerely thank Triodos Bank, Carter Rae Communications, Jeffrey Crawford and Co, TESS and several other local, comprehending individuals for their sponsorship and donations. We are grateful to the University Settlement for making office space available at low rent and to Dana Cohlmeier for her enormous voluntary work as administrator. Thanks, too, to many other volunteers and wellwishers and to our dedicated steering committee.

(Tessa Ransford, Chair: Edinburgh Book Fringe Society)

and they all toasted
scotland as a state of mind.

BRIAN MCCABE

THEIR LAUGHTER LIKE A
SPRINKLING OF SALT.

derick thomson

real

IAIN CRICHTON

THURSDAY 19 AUGUST

19 launch party £4 (£2)

:30
:21
:00

FRIDAY 20 AUGUST

08 alternative arts breakfast

:30 Donald Smith, author, historian and Director of the Scottish Storytelling
:10 Centre, chair of the Literature Forum and former chair of the National
:00 Theatre Committee, will lead a discussion on the real state of the arts in
Scotland and what could improve it, in the light (or shade) of the current
Scottish Executive's Cultural (C)ommission. **Free event (food extra)**

10 workshop: creative writing for a better world

:25 Tessa Ransford, with creative activists from her Centre for Human
:12 Ecology course, offers a workshop and discussion involving journalism,
:25 fiction, poetry and storytelling. Whether you are an activist who wants
to do more writing or a writer who wants to be more engaged, this may
be a focus event for you. Led by Tessa Ransford. **£15 (£10)**

10 history through a witch's glass

:30 Short reading from 'The Curewife' of the central character's experience
:11 of Civil War Dundee. Hosted by Claire-Marie Watson. **£1**
:20

11 story in scotland

:30 An illustrated talk on the continuum of Scottish storytelling from the
:12 stone age till tomorrow. Hosted by Stuart McHardy. **£1**
:20

13 lunchtime lecture: words of power?

:00 Dialogue on the relationships between literature and religion in Scotland
:13 and globally. Led by Donald Smith and John Herdman. **£3 (£2)**
:50

13 workshop: the science of fiction,
the poetry in science

:55 Creative writing with the focus on science and scientific discovery as
:15 a source of inspiration and a subject for engagement. Led by poet
:55 Colin Donati. **£15 (£10)**

14 the way words travel: celebrating diversity

:00 Writers from Scottish PEN and Writers in Exile, Glasgow, who have
:14 participated in PEN translation workshops, read from their work. Launch
:50 of 'Streets of Tirana, almost Spring'. Hosted by Scottish PEN. **£1**

15 rab wilson: omar khayyam an a' that

:00 Readings from and talk regarding his recently launched book, 'The
:15 Ruba'iyat of Omar Khayyam in Scots'. Hosted by Rab Wilson. **£1**
:50

16 loud and proud: bad ass poet

:00 Kokumo Rocks kicks up a storm reading from 'Bad Ass Raindrop'.
:16 Hosted by Kokumo Rocks. **£1**
:50

people in a real place

SMITH

SATURDAY 21 AUGUST

10
:25
-12
:25
workshop: children as apprentices
Experienced children's writer and creator of 'Trumpton', Alison Prince, will show how to give a child the tools and techniques to encourage their talent and fuel their desire to write. Led by Alison Prince. **£15 (£10)**

10
:30
-11
:20
alexander hutchison and guests
Featuring the Mr Scales Big Band – an international selection of poetry and music in performance. Hosted by Alexander Hutchison. **£1**

11
:30
-12
:20
ladies who lunch
In verse and prose, Kaleidoscope offer a menu rich with salacious gossip, clothes, sex... and what they won't be eating. Hosted by Kaleidoscope. **£1**

13
:00
-13
:50
lunchtime lecture
Mike Russell, editor of Winnie Ewing's memoirs 'Stop the World', will discuss the way in which such collaborations work and the pleasures and perils of joint writing. Led By Mike Russell (former MSP and Shadow Minister for Culture). **£3 (£2)**

13
:55
-15
:55
workshop: your language into mine – mine into yours
A workshop for readers, writers and translators. Led by Zekri Ettaouchi. **£15 (£10)**

14
:00
-14
:50
how can i help?
A humanitarian aid doctor's dilemma. In a complex world, medical challenge and personal danger are not the only barriers to 'helping'. Dr Evans exposes some of the problems. Hosted by Carol Tweedie. **£1**

15
:00
-15
:50
the knuckle end: a meaty anthology of new scottish writing
Launch of a major new collection of short fiction and poetry from Glasgow University, Scotland's premiere creative writing programme. Hosted by 'The Knuckle End' editorial team. **£1**

16
:00
-16
:50
new novelists' relay
Postgraduate students from one of the UK's top creative writing programmes engage in a rapid exchange of novel chapters. Hosted by University of St. Andrews School of English. **£1**

IN SCOTLAND'S STORY I READ THEY CAME, THE
THE ANGLE AND DANE, BUT SO DID THE IRISH
THEY'RE ALL SCOTLAND'S STORY AND THEY'RE ALL
scotland's story, the proclaimers

ALL SPEECH,
WRITTEN OR
SPOKEN, IS
A DEAD
LANGUAGE,
UNTIL IT
FINDS A
WILLING AND
PREPARED
HEARER.
robert louis
stevenson

SUNDAY 22 AUGUST

10
:30
-11
:20 **medrington, murray and kidd:**
permission to squeak
Quantum loops of spoken word mongrelisation from three writer-actor-explorers mating poetry with theatricality to pseudo-Darwinian effect. Hosted by Medrington, Murray and Kidd. £1

11
:30
-12
:20 **short tall tales**
Robert Dodds weaves a storyteller's web of strange surprises from his published collection of fiction, 'Rattlesnake and Other Tales' (Polygon). Hosted by Robert Dodds. £1

13
:00
-13
:50 **lunchtime lecture**
Meet the Author: Making Crime Pay. Alanna Knight talking about Edinburgh crimes and her Victorian Inspector Faro and his daughter Rose McQuinn with readings from her new books, 'Unholy Trinity' and 'Ghost Walk'. Led by Alanna Knight. £3 (£2)

13
:55
-15
:55 **workshop:**
exploring the riches of social capitalism
What is 'social capitalism'? How can it help us survive hard times? In this unique workshop, award-winning financial journalist Antonia Swinson (author of 'Root of all Evil') introduces us to an exciting new bottom line: are you a millionaire? Led by Antonia Swinson. www.antoniaswinson.co.uk £15 (£10)

14
:00
-14
:50 **dearest flos! women, letters and life
in interwar scotland**
Margery Palmer McCulloch presents letters and diary excerpts by Carswell, Muir and Mitchison from her new book on interwar Scotland. Hosted by Margery Palmer McCulloch and the Association for Scottish Literary Studies. £1

15
:00
-15
:50 **sheena blackhall:**
'minnie' and writing in scots
Sheena Blackhall will read from her novel, 'Minnie', written entirely in Doric and discuss the challenges of writing in Scots. Hosted by Scots Language Resource Centre. £1

16
:00
-16
:50 **the forth stanza**
Edinburgh poets, in English and Gaelic, voice vital lines from the Western Isles to the Far East. Hosted by The Forth Stanza. £1

beauty in things
lies in the mind
which contemplates
them.
dAVID HUME

GAEL AND THE PICT,
AN, JEW AND UKRAINE,
ALL WORTH THE SAME.



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In a world where independent voices are increasingly stifled PEN is not a luxury, it is a necessity (Margaret Atwood). PEN's aim is to promote friendship and intellectual co-operation among writers across all frontiers and to defend world culture from threats to free expression.

www.scottishpen.org

• EDINBURGH •

The City of Edinburgh Council, Culture and Leisure Department provides residents and visitors in Edinburgh with a wide range of services including: libraries, museums and sports, to name but a few. The City Art Centre is home to both the City of Edinburgh's outstanding collection of Scottish art and one of the United Kingdom's top temporary exhibition spaces.

Other sponsors include Word Power (www.word-power.co.uk),

Jeffrey Crawford & Co, TESS and other individuals.

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