

GRAEae missing piece

in partnership with



Missing Piece 5

FREE PERFORMANCE TRAINING FOR ASPIRING ACTORS WITH PHYSICAL AND SENSORY IMPAIRMENTS

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Graeae aims to smash the glass-ceilings within the arts and requires similarly motivated individuals to join the Missing Piece programme. This free performance training will provide a bedrock on which to pursue a profession in theatre, TV and the arts.

Missing Piece 5 is the unique collaboration between Graeae and London Metropolitan University offering training, opportunities and showcasing for a new generation of disabled actors. Following the success of previous courses, and the drive towards inclusive casting, the stage is set for exciting new career paths to be followed.

- up to 12 places available
- 9 month full-time course
- accredited at Access to Higher Education level
- course access and communication support provided
- wide range of arts professionals and academic tutors
- based on-site at London Metropolitan University
- unique, specially designed course components
- specialist professional advice and exit strategies
- can provide direct access into Higher Education
- links with drama schools
- central London showcase

Photos by Patrick Baldwin from MfM production of Mother Courage
L to R: Taherah Azam, Kezi Langley, Pauline Heath, Charlie Fennell

Course runs from September 05 - June 06

Course units include:

- Voice & Singing
- Dance & Physical Theatre
- Acting Techniques
- Improvisation
- Contemporary Text
- Non text-based Theatre
- Solo Performance
- Workshop Skills
- Audition Skills
- Acting for TV and Radio

Audition weekend:

Sat 11 and Sun 12 June 05
London Metropolitan University

Want to find out more or audition for a place?

Prospectus and application form available from:

Ellie Howell

Missing Piece 5, Graeae,
LVS Resource Centre,
356 Holloway Road,
London, N7 6PA
tel 020 7697 7929
fax 020 7609 7324
minicom 020 7700 8184
email ellie@graeae.org
www.graeae.org

Applications to reach us by Fri 27 May 05

Successful applicants will be invited to audition

All information, including this leaflet, is available by post, email, fax, as standard or large print, Braille, pc disk or audio recording.

'A vital addition to the range of theatre provision in the UK'

Mike Alfreds, Theatre Director